

Scale Modulation pattern No. 3

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The musical score consists of 11 staves of music in treble clef, 2/4 time signature. The key signature starts with four sharps (F#, C#, G#, D#). The modulation pattern is as follows:

- Staff 1: F# major (F# maj)
- Staff 2: D# minor (D# minor)
- Staff 3: B major (B major)
- Staff 4: G# minor (G# minor)
- Staff 5: E major (E major)
- Staff 6: C# minor (C# minor)
- Staff 7: A major (A major)
- Staff 8: F# minor (F# minor)
- Staff 9: D major (D major)
- Staff 10: B minor (B minor)

Modulation directions are indicated by pink brackets labeled "down 3" between the following staves:

- Staff 1 to Staff 2
- Staff 3 to Staff 4
- Staff 5 to Staff 6
- Staff 7 to Staff 8
- Staff 9 to Staff 10

Handwritten annotations include blue text for key signatures and pink text for modulation directions. Some notes are marked with an asterisk (*).

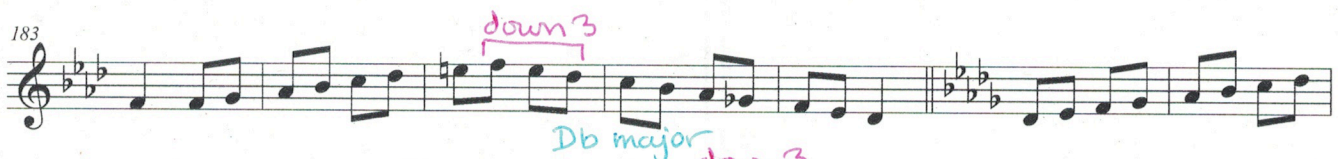
The image displays a musical score for a scale modulation exercise. It consists of 12 staves of music, each starting with a measure number. The key signature changes from G major to C minor through a series of 'down 3' modulations. Handwritten annotations in pink and blue identify the modulation points and the resulting key signatures.

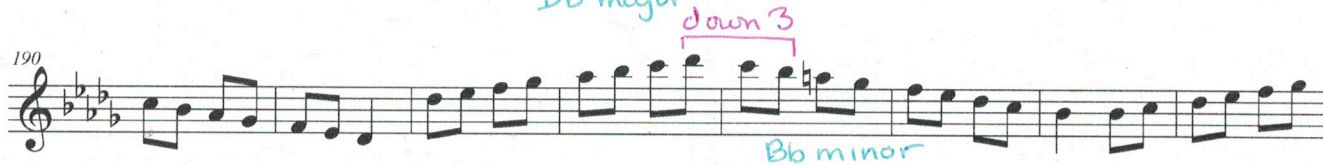
- Staff 1 (78): G major
- Staff 2 (85): G major
- Staff 3 (92): E minor
- Staff 4 (99): C major
- Staff 5 (106): A minor
- Staff 6 (113): F major
- Staff 7 (120): D minor
- Staff 8 (127): D minor
- Staff 9 (134): Bb major
- Staff 10 (141): G minor
- Staff 11 (148): Eb major
- Staff 12 (155): C minor

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