Scale patterns that stay in one key

Major scale												
Minor harmonic scale												
Minor melodic scale												
Major to relative minor connection: 3 notes down - harmonic												
Major to relative minor connection: 3 notes down - melodic												
Major scale in thirds												
Minor harmonic scale in thirds												
Minor melodic scale in thirds												
Pentatonic scale												
Whole tone scale												
Chromatic scale												
Major triad arpeggio												
Minor triad arpeggio												
Major triad in inversions												
Minor triad in inversions												
Major triad broken												
Minor triad broken												
Major triad with leading tones on each note												
Triad on dominant note												
Triad on subdominant note												
Dominant seventh arpeggio												
Dominant seventh arpeggio inversions												
Dominant seventh arpeggio broken												
Diminished 7th arpeggio (leading tone of harmonic minor)												
Diminished 7th arpeggio inversions												
Diminished 7th arpeggio broken												
I-IV-I major												
I-IV-I minor												
I-V-I major												
I-V-I minor												
I-IV- I -V-I major												
I-IV- I -V-I minor												
I-V_7-I major												
I-V_7-I minor												
I-IV-V_7-I major												
I-IV-V_7-I minor												
12 bar blues I-IV-I-I IV-IV-I-I V-IV-I-I												
12 bar blues (as above but with all 7 chords)												
other blues pattern:												